

MANSFIELD FEMALE COLLEGE

FOUNDED 1854

Grading system "P", "F" prior to
1923-24.

P+ = A

P = B

P- = C



1923-24

P.T. - see page 4.

W
VANSFIELD
FEMININE COLLEGE



CATALOGUE

OF THE

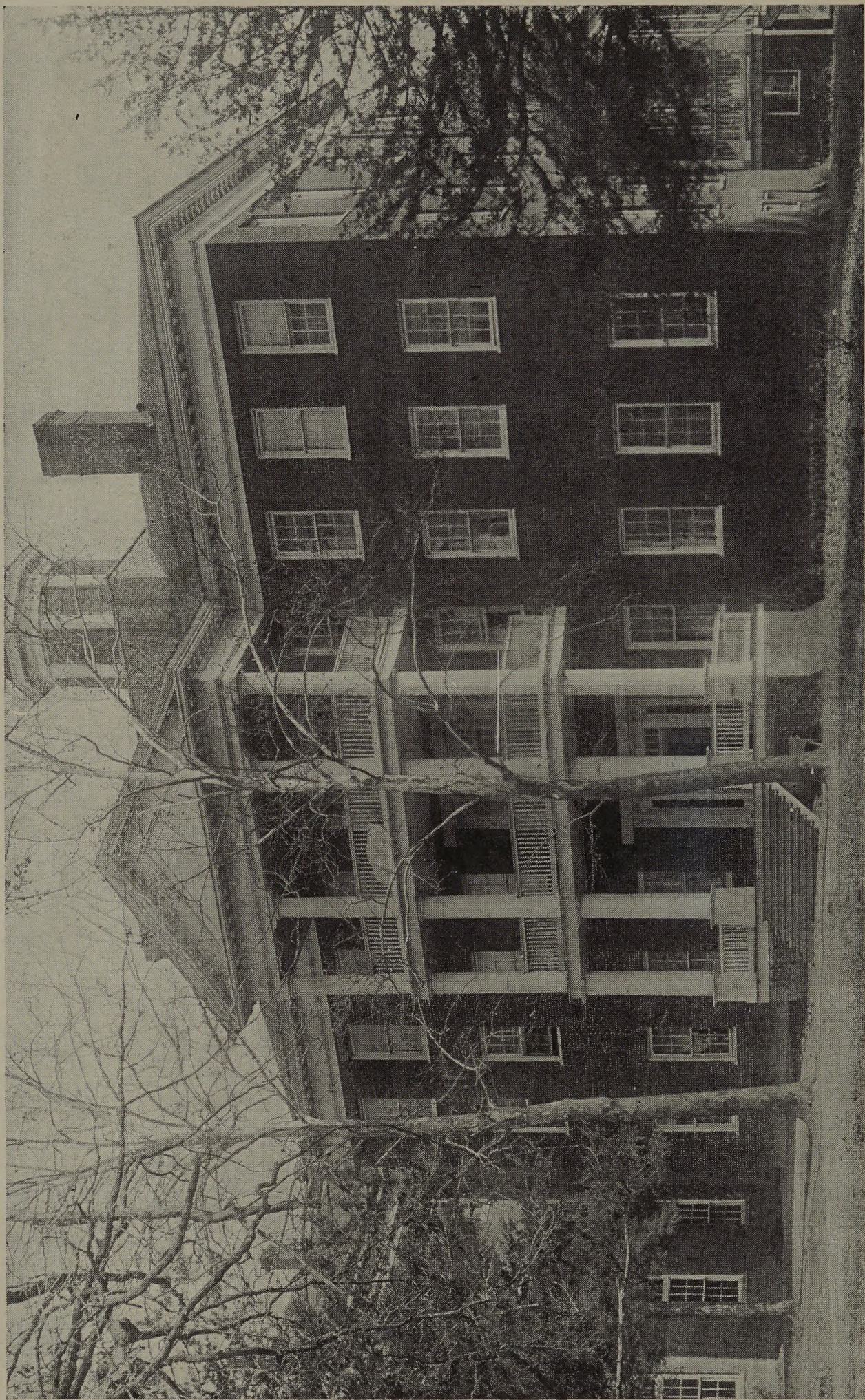
MANSFIELD FEMALE COLLEGE

MANSFIELD, LOUISIANA

FOUNDED
EIGHTEEN AND
FIFTY-FOUR



1923-24



MAIN BUILDING OF THE MANSFIELD FEMALE COLLEGE, MANSFIELD, LOUISIANA

378,763
M317c
1923-24
Cline
Room

Faculty

W. M. BRATTON *President*

EMMA L. HOOPER, B. A. *English*
Miss. State College for Women and University of Va.

MRS. Z. E. TEMPLETON, A. B., PH. B. *History*
Sophia Newcomb and Chicago University

(TO BE SUPPLIED) *Normal Training*

RUBY SALTERS, A. B. *Latin and French*
Hendrix College

WINNIE SUE NEWTON, A. B. *Science*
Brenau College

SIBYL RUDASILL, B. A. *Mathematics*
Austin College

MARY JUSTICE *Director of Music and Teacher of Voice*
Graduate Evans Studio, Nashville. Pupil of Gætano De Luca,
Pupil of Percy Rector Stevens

MILDRED BOGGESS *Piano*
Graduate Cincinnati Conservatory of Music
Accredited Teacher of Progressive Series

MARIAN E. PEASE *Piano and Organ*
Graduate New England Conservatory. Organ Pupil of Henry
Housely, Denver, Colo.

SARAH ADAMS, B. M. *Violin and Theroetical Branches*
Brenau College

GENEVIEVE TIMS, B. O., B. M. *Expression and Physical Culture*
Ouachita College and Louisville Conservatory

X JENNIE NORTH *Preparatory Department* — *Dean*
University of Tennessee

JULIA REID, L. I. *Intermediate Department*
Mansfield Female College

MARY HOFFMAN *Primary Department*
Louisville Kindergarten

MRS. L. NICHOLS *Graduate Nurse*

MRS. W. J. SHARP *Matron*

MR. W. J. SHARP *Piano Tuner*

JENNIE NORTH *Lady Principal*

x 1939 address = 408 E. Madison Street
Yazoo City, Miss.
Unacc.

Board of Trustees

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O. H. JORDAN, <i>Vice-President</i>	Mansfield
FRANK HUNTER, <i>Secretary</i>	Mansfield

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M. M. DOWLING, Gloster	S. A. KIDD, Mansfield
R. T. MOORE, Shreveport	W. M. BRATTON, Ex-Officio

Calendar

First Semester Begins	September 12, 1923
Classification	September 13, 14
Christmas Holidays Begin	December 21
Christmas Holidays End	January 1, 1924
First Semester Ends	January 19
Second Semester Begins	January 22
Commencement Sermon Sunday	May 26
Alumnæ Day	May 27
Commencement Day	May 28

Why Patronize Mansfield College

I. A COURSE OF STUDY FOR WOMEN. The education of women should be suited to their peculiar needs. Too many of our Women's Colleges have been offering a curriculum suited to the life-work of men, and too many State institutions narrow their curriculum to meet the demands of a particular vocation, forgetting that a woman's vocational life is at best but a few years, while her real life as sister, wife, and mother in the home, or as leader in social, civic, and religious work in the community, may be for many years.

II. OUR FACULTY in any department is comparable with the best in the State. Six teachers in Junior College work with at least the B. S. degree from a standard College or University.

III. A POSITIVELY CHRISTIAN ENVIRONMENT, with active Christian teachers.

The College is denominational, but not sectarian, and invites the patronage of other denominations which have no church schools.

IV. NO CROWDING IN DORMITORIES. Two or four in large, well ventilated and lighted rooms.

V. HEALTHFUL LOCATION. Mansfield is one of the highest places in the State, and the college is on one of the highest hills in Mansfield.

VI. FINE BUILDINGS. MODERN CONVENIENCES. City water and hot and cold baths on each floor. Electric lights, screens. Gas heat throughout all buildings.

VII. SMALL CLASSES. The individual pupil is known and helped, not lost in the crowd.

VIII. HOME LIFE CONTINUED. Four years in a large dormitory too often causes our boys and girls to forget the courtesies and refinement of home.

IX. MANSFIELD is one of the wealthiest, most cultured and religious towns in the State, and withal her people are generous, democratic and progressive. The Methodists, Baptists, Presbyterians, Episcopalians, Christians and Catholics have churches and gladly welcome students of the College.

X. ALL STUDENTS STUDY THE BIBLE SYSTEMATICALLY and must attend the church of their choice regularly. It is a fool's logic that arrives at the conclusion that a child should acquire mental power and habits by regular, progressive, and systematic work, but his spiritual power and habits by in-different, haphazard and capricious methods.

XI. A LARGE, BEAUTIFUL, TREE-COVERED CAMPUS of nine acres offers rest and recreation in athletics.

XII. EXPENSES are as low as can be made for services rendered.

XIII. OUR SCHOOL OF MUSIC is in charge of specialists from the best conservatories.

So far as we know, no other school in the State outside New Orleans offers Pipe Organ study. We court investigation of the superior work of this department.

XIV. OUR TEACHERS' COURSE wins on its merits and the success of former students. Graduates now exempt from all examinations for first grade certificate.

XV. GRADUATE NURSE in charge of infirmary.

BOARDING DEPARTMENT

The home life in the College is calculated to develop the kindest social relations between pupils and teachers. All the courtesies of a well-regulated Christian family are observed. Pleasant social surroundings, congenial friends combined with a busy school life, tend to happy results.

The rooms are well ventilated. Constant attention is given to the care of the rooms, and the young ladies vie with each other in the artistic arrangement of their apartments.

RELIGION

While the College is denominational, it is not sectarian. Prayers are conducted in the chapel every school morning. Teachers and students are required to attend. Systematic study of the Bible is a part of the regular course. Pupils are required to attend the Sunday School selected by their parents, and to attend Church each Sunday. The Y. W. C. A. has been the most helpful and powerful religious influence in the College life. The girls have a very pretty and neatly appointed building of their own.

GOVERNMENT

Pupils committed to our care and training are watched over and cared for in health and sickness, in school or out of school. The development of character, the exhibition of morals and manners in all the associations they form, their fair name in school and with the general public, give us the same solicitude as in the case of those bound to us by ties of blood.

We do not allow the pupils to leave the premises unless attended by a teacher, or to make visits unless positively instructed by parent or guardian to do so, and even then we reserve the right to decide upon the propriety of such visits. Pupils are not allowed to spend nights in town.

After the school closes the President has control of all students until they are on the trains for their homes. In case a student wishes to visit friends before returning home, she must have written permission from her parents or guardian to do so.

READ CAREFULLY

Each young lady will be required to furnish for her own use, books, stationery, napkins, matches, one pair of sheets, one pillow and a pair of pillow cases, one pair of blankets, one bedspread, toilet articles, one knife, fork, spoon, and drinking glass for use in her room.

Students are taught the habits of economy and industry, which are essential to happiness, usefulness and success in life.

Students are held responsible for the furniture in their rooms. In case of breakage, the article must be replaced.

The College is NOT responsible for valuables unless deposited in office.

UNIFORMS

To avoid extravagance and distinction in dress, the young lady boarders will be required to wear uniforms when off campus. Usual school dresses are worn every day. The winter uniforms will be navy blue serge dresses or coat suits, with no trimming except the goods. If an extra coat is desired it must be navy blue cloth and untrimmed. The spring and fall uniforms will be white wash dresses. Style and description of uniform will be sent on application. Simple white dresses must be worn by those on the stage on all occasions, and by all students on Commencement Sunday and Commencement Day. Parents are earnestly requested not to furnish elaborate and expensive dresses for their daughters. Each young lady must be provided with an umbrella, raincoat and rubbers.

VISITORS

We cordially invite parents and others interested to visit the College, go through the various departments, and witness our method of instruction. However, we do not think it wise to cause daughters to lose even a single lesson, let alone a whole day, because of a visit of parents or friends. This is a mistaken conception of the value of a school's time and a student's work.

Students are not allowed to spend night in town at any time. Permits to spend the day or to go home or elsewhere for week-ends should be sent direct to lady principal.

For many years it has been the custom of the Institution to have "Quiet Hour" immediately after the Sunday dinner. And unless absolutely necessary to do so, please do not visit during this time (about 1:00 to 3:30 o'clock) or call over the telephone, as we have no one to answer calls.

LITERARY SOCIETIES

The College has three Literary Societies: The L'Allegro, the Athenian and the Hustlers; the latter for the children of the first seven grades.

The societies are well organized, have regular programs, hold inter-society tournaments and games, lead in morning devotional exercises, have bought Liberty Bonds for the College out of individual savings and were actively engaged in a contest to secure money for the new Dining Hall.

We consider these Societies of unquestioned value to every participant; and college loyalty and honor are most sacred in the eyes of those who are most active Society workers. The lazy and trifling are incapable of being very honorable or loyal.

Lat. Sciences met 5 da. weeks. — (3 lect.
 1926-27 Lect. courses " 4 " (45 min) "
 Bible " " 1 " "

Course of Instruction

PRIMARY AND INTERMEDIATE DEPARTMENTS

The work done in these Departments is parallel to that done in the public schools of the State and the outline given in the State Course of Study for elementary Schools is followed.

Academy or First and Second High School years will follow State Course of Study for 8th and 9th Grades.

JUNIOR COLLEGE COURSES

Freshman Year: 10th Grade of High School.

Sophomore Year: 11th Grade of High School.

High School students must present at least 16 units for unconditioned entrance into Junior year. To graduate in the Literary Course, H. S. graduates must have had Solid Geometry and Trigonometry or else take these subjects in Junior or Senior year. Trigonometry will be required of all graduates from Teachers' Course.

JUNIOR YEAR

LITERARY (M. E. L.)		TEACHERS' (L. I.)	
English.....	1	English.....	1
Latin (Vergil or equivalent).....	1	Trig. ½, Arithmetic and Algebra.....	1
French.....	1	Review ½.....	1
Psychology.....	1	History (selected).....	1
Trigonometry.....	½	Psychology.....	1
		College Algebra.....	½

SENIOR YEAR

English.....	1	English: Grammar Review, Oral	
French.....	1	Work.....	1
History (selected).....	1	Methods ½, History of Educa-	
Biologic Science.....	1	tion ½.....	1
College Algebra.....	½	Biologic Sciences.....	1
		Observation and Practice Teach-	
		ing.....	1
		Sight Singing.....	½

The numerals above indicate the time devoted to each subject. 1 signifies one year five lessons of 45 minutes each per week. Allowing for time in changing classes, each student will have about 16 hours per week.

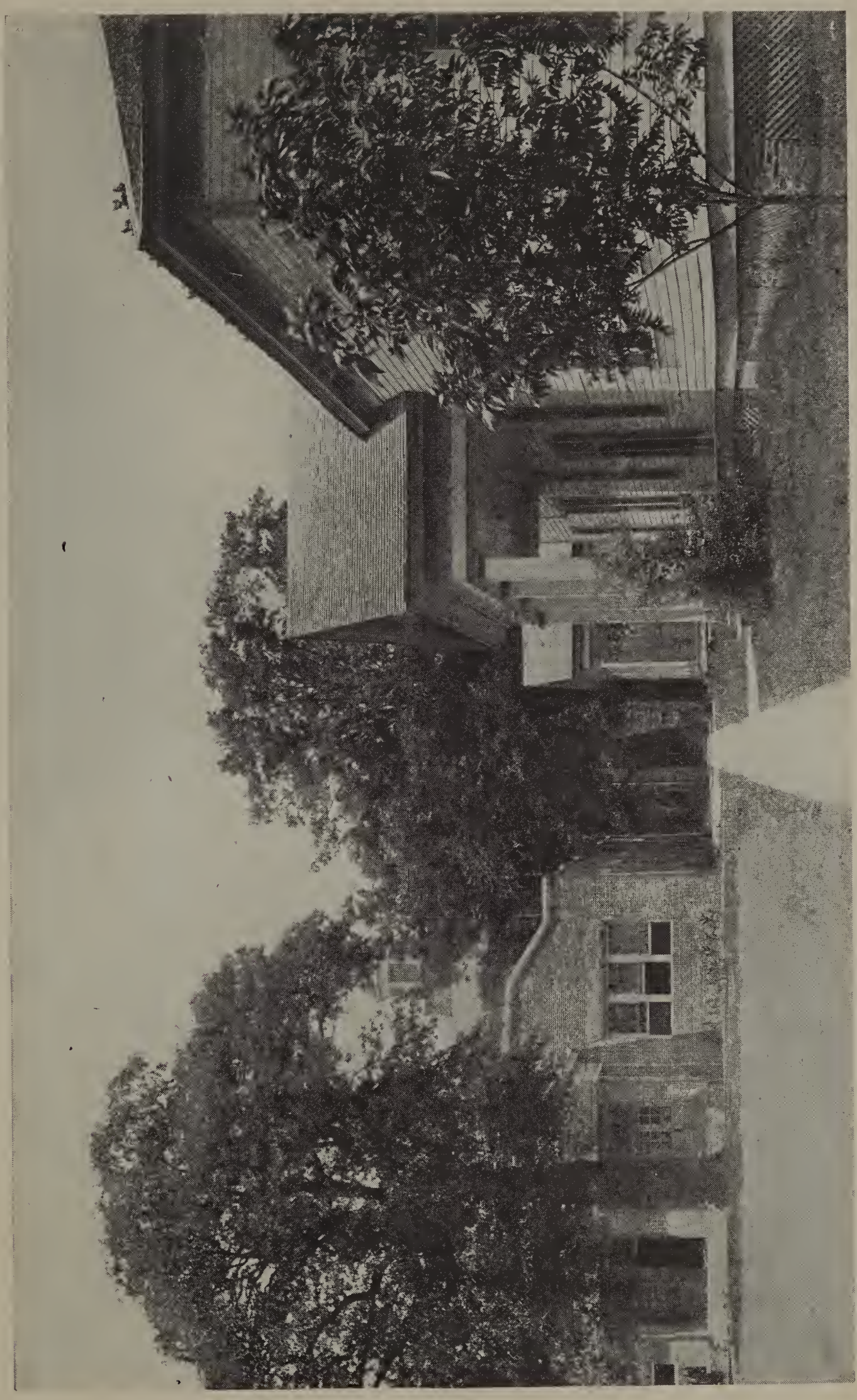
Every student, unless physically or financially unable to do so, should carry Music or Expression one hour per day. Students who wish to do more in these subjects should plan to stay three years instead of two, as many are doing already.

All students are expected to take some physical exercise. All boarding students must attend Literary Society meetings and all town students are required to be members and attend regularly during Junior and Senior years.

Classes through 1922-23 = 5 times wk; 45 min.
 " 1926-27 ————— 4 " " "
 " 1927-28 ————— 3 " " 60 "

a lab.)

Mansfield :- "P"; "F" and prior to 1923.



ALONG THE EAST WALK OF THE MANSFIELD FEMALE COLLEGE, MANSFIELD, LOUISIANA

DEPARTMENT OF EDUCATION

For a number of years the colleges and universities of the State have had a Normal Department designed especially for teachers. This plan has grown in popular favor until now such a department is regarded as a necessity by the foremost school men of the State. The Department of Education of Mansfield College was organized to meet a long-felt want.

The public schools of Louisiana are in a state of rapid development, and the demand for trained teachers is growing every year. Teaching is just as much a profession as law or medicine and those who wish to follow this work should prepare themselves for it.

It is our purpose to offer instruction in all the branches taught in the public schools of the State, and in addition to this to give instruction in all the "professional subjects."

We feel confident that in offering this to the public we are offering to the prospective teacher a course of study second to none in the State.

Graduates of M. F. C. are exempt from all examinations for teacher's certificate. Our girls have made splendid records as teachers and the State can use every graduate and hundreds more.

HISTORY OF EDUCATION

A study of the evolution of educational institutions and practices and their influence upon present day education. Attention will be given to the effect of the educational systems of other nations and to the present status of American education.

METHODS

A survey of present day educational principles. A standard for good teaching in general is set up. Special methods in the elementary school subjects is given through collateral reading.

OBSERVATIONS AND PRACTICE TEACHING

Application of the principles considered in the Methods Course. The practical work consists of observation and actual supervised teaching in the elementary department with weekly discussions. Critique held weekly.

PSYCHOLOGY

An introduction to the science of the mind and to the science of education. Laws of mental development, mental structure and function, and their application to the students' mental lives and to school-room problems.

DEPARTMENT OF HISTORY

I. *Ancient and Mediæval History*. First Semester devoted to Oriental countries, Greece and Rome. Second Semester; Mediæval History of Europe. Text, Ashley's *Early European Civilization*.

II. *Modern European History*. A brief Survey of European history from the fall of Rome to the present time. Text, Ashley's *Modern European Civilization*.

III. *History of the United States and Civics*. Emphasis is given to the Colonial and formative periods and to the social and economic as well as political development of the States up to the present time. Text, West's *History of the American People*. The last seven weeks will be devoted to a study of Civics. Text, James and Sanford's *Government in State and Nation*. Parallel readings in the biographies of great Americans required in both semesters.

IV. *Modern European History*. Open to Juniors and Seniors only. The History of Europe from 1815 to 1922. Special emphasis is given to those events and conditions that led directly to the World War. Parallel readings required. Texts, Robinson and Beard's *Development of Modern Europe, Vol. II*; Gibbon's *New Map of Europe*.

NOTE—Notebooks will be kept in all classes. Each class will spend a few minutes every day discussing the news from the daily papers. In Courses I and II one recitation a week will be devoted to current history. All texts are subject to change.

DEPARTMENT OF FRENCH

I. *Elementary French*. The elements of French grammar. Special attention to training in pronunciation. The commonest irregular verbs. Reading of easy French prose. Oral drill.

II. *French Literature*. Most of the year will be devoted to French prose of the nineteenth century. Composition and dictation. French is offered in Junior and Senior years and to college students only.

DEPARTMENT OF ENGLISH

HIGH SCHOOL COURSE

The four years' study of high school English is in harmony with the course of study outlined by the Department of Education of Louisiana and with uniform College Entrance Requirements. The principles of English grammar are taught thoroughly, with attention to the connection of grammar with habitual expression; and both oral and written composition are stressed throughout the course. In literature it is required that eight books be read and reported on in each of the four years, making thirty-two standard collateral readings; that the histories of English and American literature become fairly well known; and that the classics listed below be carefully studied.

ENGLISH I (First Year High School)

First Term. Grammar and Composition. Ward's Sentence and Theme.

Second Term. Literature. Jewett's Short Stories; Burrough's Birds and Bees; Ivanhoe; Merchant of Venice; Lady of the Lake.

ENGLISH II (Second Year High School)

First Term. Grammar and Composition. Smith's Our Language Grammar and Ward's Sentence and Theme (continued).

Second Term. Literature. Moulton's Short Stories from Riverside Literature Series; Irving's Sketch Book; Blackmore's Lorna Doone; As You Like It; Idylls of the King.

FRESHMAN ENGLISH (Third Year High School)

First Term. Miller and Palmer's High School English (Chapters I-XI); Painter's American Literature used as basis for research and outlining correlated with composition work and also as part of literature course.

Second Term. Painter's American Literature continued as reference work; Washington's Farewell Address; Hawthorne's Twice Told Tales; Cooper's The Last of the Mohicans; Emerson's Essays on Manners and Self-reliance; selections from Bryant, Poe, Lowell, Longfellow, Whittier, and Holmes.

SOPHOMORE ENGLISH (Fourth Year High School)

First Term. Miller and Palmer's High School English (completed); Painter's English Literature correlated with composition and literature courses; Macbeth.

Second Term. Painter's English Literature continued as reference work; Addison and Steele's Sir Roger de Coverley Papers; Carlyle's Essay on Burns, with selection from Burn's poems; Dicken's A Tale of Two Cities; Milton's L'Allegro, Il Penseroso, and Comus.

COLLEGE ENGLISH

JUNIOR YEAR

First Term. Composition and Rhetoric, with Grammar. Slater's Freshman Rhetoric. A Century of English Essays and Representative Short Stories used as the basis for the study of style. Careful review of grammar correlated with Chapter III of composition text.

Second Term. Shakespeare. A careful study of Much Ado About Nothing, Hamlet, Henry IV, Parts I and II, and Henry V; rapid reading of Coriolanus, The Tempest, Romeo and Juliet, King Lear, and others. Collateral reading on the life and times of Shakespeare.

SENIOR YEAR

Literature:

First Term. Development of the Novel. A survey of the history of the novel. Class work includes *The Vicar of Wakefield*, *Adam Bede*, *Vanity Fair*, or others of similar rank. Collateral readings: six standard novels, *Dombey and Son* required as one.

Second Term. Victorian and Modern Poetry, especially *Browning* and *Tennyson*. Somewhat rapid introduction to modern poetry with *High Tide*, edited by Richards, and *Modern British Poetry*, edited by Untermeyer, required as collateral readings.

Two present-day novels selected with teacher required also as collaterals.

Composition:

Much composition, both oral and written, required throughout year. Woolley's *Handbook of Composition* used as reference text. For graduation one formal discussion on a subject approved by the teacher must be delivered and one approved short story must be told to the general assembly of the school.

DEPARTMENT OF MATHEMATICS

Algebra 1st year (8th or 9th grade).

Fundamental operations, various methods of factoring, common divisors and multiples, fractions, simple equations, square root, quadratic equations.

Wells & Hart Algebra Book I.

Algebra 2d year (11th grade).

Review of fundamental operations of Book I. Simultaneous and linear equations, square root and quadratic equations, theory of quadratic equations; graphical representations, logarithms, binomial theorem.

Wells & Hart Algebra Book II.

Plane Geometry (10th grade). Five books and original problems.

Solid and Spherical Geometry (required for M.E.L. Degree). This course covers theorems and exercises, including the properties of straight lines and planes, of dihedral and polyhedral angles; the properties and measurement of polyhedrons, cylindrical and conical surfaces and spherical triangles.

Wentworth & Smith's Solid Geometry.

Plane Trigonometry (required for either degree, $\frac{1}{2}$ year's work).

Wentworth & Smith's Trigonometry.

*Arithmetic Review required for L.I. Degree, $\frac{1}{2}$ year.**College Algebra, $\frac{1}{2}$ year.*

Rietz and Crathorne.

DEPARTMENT OF LATIN

- I. *Grammar Composition and Translation.* Text: Gunnison and Harley's *First Year of Latin.*
- II. *Cæsar's Gallic Wars*—four books. Composition. Text: *Gunnison and Harley.*
- III. *Cicero's Orations*—six orations. Composition. Text: *Gunnison and Harley.*
- IV. *Vergil's Æneid*—six books. Poetic style contrasted with prose; study of important myths; study of Roman religion and idea of after life. Text: *Bennett's Vergil.*

DEPARTMENT OF SCIENCE

1. *Commercial Geography.* One-half year. A view of the world in its relation to man as a producer and a trader.
Physical Geography. One-half year. A study of the physical features of the earth and their influence upon man.
2. *Zoology.* One-half year. A survey of the general principles of zoology based upon the study of typical animal families. Field and Laboratory work.
Botany. One-half year. A course similar to that in Zoology. 5 hrs.
3. *General Chemistry.* Sophomore year. Emphasis is given to the practical application of Chemistry to every-day life. Individual laboratory work. 10
4. *General Biology.* Senior year. This course is designed to give the student a knowledge of the general laws of life—the fundamental relationships of living forms, etc. 10.

DEPARTMENT OF BIBLE

8th grade. Bible Stories. Study of Divisions of Bible also made. Memory work and notebooks required. Text: "Heroes of Ancient Israel."

9th grade. Old Testament Poetry. Text: The Bible and McFayden's "Message of the Psalmist." Notebook required.

10th grade. The Prophets. Text: The Bible and Hebrew Prophets.

11th grade. History of the Hebrew People from Abraham to Conquest of Palestine. Text: Hodges' "Classbook of Old Testament History."

Junior year. Life of Christ. Comparative study of the Gospels. Text: The Gospels and Burton & Matthews' "Life of Christ." — 1 hr. per sem.

Senior year. Teacher Training Subjects. Texts: Shackford's "Program of the Christian Religion" and Barclay's "The Pupil." Last three weeks devoted to study of Methodism.

Time. One hour each week throughout the year. 1 hr. per sem. credit.

Bible required of all—

DEPARTMENT OF MUSIC

Today music has become an important element in education, an ethical and cultural force, a powerful factor in the upbuilding of human character, a development of emotional force and self control.

It is said "Every child born is a musician" and this talent is developed through a regular and systematic course of study.

The purpose of the music department of Mansfield College is not only to produce good soloists, but through the study of Theory, Harmony, and Musical History to send forth broad-minded and scholarly musicians, well equipped both technically and theoretically; and to preserve, as far as it is consistent with artistic principles, the individuality of each pupil.

PIANAFORTE

Careful attention is given to acquiring a good technic which is varied to meet the needs of the students, also to the interpretation of the works, bringing out the poetic thought.

A daily technic of Czerny, Bach and pieces is usually given. The following is suggestive of works generally used:

Course I. Finger technique; Kohler Op. 249; Kohler Op. 50; Lambert, Book I; Gurlitt Op. 53; Le Couppéy, "The Alphabet"; Gaynor Miniature Melodies; easy pieces selected for memory work and development of interpretative powers.

Course II. Finger technique; Major and Minor Scales; Gurlitt Op. 141; Duvernoy Op. 176; Czerny Op. 139; Burgmüller Op. 100; Lambert Book II; Braner Op. 15; Lemoine Etudes Op. 37; Easy Sonatinas; Pieces by Gaynor, Heller, Reineke, Tschaikowsky.

Course III. Finger technique; Scales and Arpeggios; Czerny Op. 636; Heller Op. 47; Concone, Bertini Loeschhorn Op. 66; Bach, Little Preludes and Fugues, Schumann Album for the Young; Easy Sonatinas from Haydn and Mozart. Pieces suitable to grade.

Course IV. Finger technique; Scales in thirds, sixths and tenths; Arpeggios, Czerny Op. 299; Heller Op. 45; Op. 46; Kuhlau Octave Studies; Bach, Two part Inventions; Pieces by Mendelssohn, Schumann, Cadman, Greig, Poldini, etc.

Course V. Advanced Scale Work; Czerny Op. 740; Cramer, Heller Op. 81; Bach "Three-part Inventions"; selections from French and English Suites; Haberbier Poetical Studies; Mozart's Sonatas; Pieces by Rameau, Couperin, Schubert, Chopin, Jensen, etc.

Course VI. Czerny Op. 740; Clementi, Gradus ad Parnassum; Bach, Fugues and Preludes from the well-tempered Clavichord; Kuhlau, Octave Studies, Book II; Beethoven, Chopin, Brahms; Concertos by Mozart, Hummel, Mendelssohn; modern pieces by Massenet, Debussy, Rachmaninoff.

Piano:
no credit.

VOICE

2 half-hr. lessons a week

Of all the musical instruments none can excel the voice. In no branch of musical study is a thorough, systematic method more necessary than in the serious study of singing. "The object of vocal study," says Garcia, "is to make the voice irreproachable in its intonation, firm, strong, flexible, extended, and to correct its faults and develop its expression." In order to sing it is not enough to possess a good voice, but one must have a thorough knowledge of the management of its powers.

With skillful management of the respiratory organs one may acquire the most important element in voice culture—beauty of tone. Study begins with the fundamental work in diaphragmatic breathing. Recognition of correct tone formation and production is insisted upon from the first. Three essentials are given particular attention—breathing, study of vowels and placing of voice.

As the individual voice differs in so many ways from every other voice, it is not deemed advisable to lay down any iron-clad course of instruction, but the peculiar needs of each student are studied and work prescribed accordingly.

VIOLIN

The violin has been called the king of instruments and is capable of expressing the deepest of human emotions.

Properly treated, it is the most responsive of instruments, but like the voice, very careful training is necessary for the production of a pure tone, therefore the necessity for careful training in the days when a foundation is being laid. The first consideration should be correct position in holding the violin, placing the finger with precision upon the strings, which is a very important factor in the production of a pure tone.

The bow, which may be said to breathe for the violin, must be given a very important place, and too much attention can not be paid to detail in handling the bow, so the very first lessons should be given over to a strict observance of the proper holding and drawing of the bow, which in conjunction with accuracy of fingering will result in a pure musical tone even in the hands of a young student, when well trained in the fundamental principles of violin playing.

VIOLIN COURSE

Elementary

Exercises upon the open strings; Holman, Books 1, 2, 3; Special exercise selected from Sevcik Method; Scales through first position and pieces suitable to the grade.

Intermediate

Dancla studies; Kayser Op. 2, Books 1, 2, 3; Mazas; Schradieck scale and technical studies; Schoen studies in the higher positions; sonatines and student concertos by Fr. Seitz, and other pieces by composers for this grade.

Advanced

Kreutzer; Krauss' Art of Bowing; Advanced studies by David; Fiorillo; Rode Caprices; Gavinies; Sonatas and concertos by Grieg and DeBeriot; other compositions by Wieniaski, Vieuxtemps, Shohr and other composers.

PIPE ORGAN

Regular lessons are given on the organ and a standard course followed. A splendid two manual organ is used for practice and lessons. Special attention is given to students who expect to fill church positions. No one is eligible to begin work in pipe organ without having had a certain amount of piano.

THEORETICAL STUDIES

HARMONY—*Chadwick's Text Book used*

This study is essential to any student of Music. A class is formed at the beginning of the year which meets twice a week. In this students are not only taught by rule and written work, but by practical application at the piano.

HISTORY OF MUSIC—*Baltzell's Text Book used*

No one can truly appreciate music without knowing the history of its early development and the lives of its great composers. A complete study of the oratorio and opera is included in the course. This class meets twice a week during the entire year.

THEORY OF MUSIC—*Elson's Text Book used*

This includes the study of notation, rhythm, phrasing, orchestration and musical forms with analysis of sonatas and fugues. Class meets twice a week during the year.

SIGHT SINGING

A class in sight singing is held in connection with the regular college courses to supply a long felt need. Special attention is given to ear training—to recognize and be able to sing an interval. The rudiments of music are taught, each key studied and practical application made through reading part-songs.

Two one-half hour lessons per week. (1900-1901)

PRACTICE

Pianos are provided for practice and the students are under the supervision of practice monitors.

GRADUATION

Diplomas in music will be granted to students who complete the required course prescribed for any instrument and pass the work in History, Harmony,

and Theory. Each candidate for graduation must give a public recital. She must have completed the High School course or its equivalent and one year of French or German and one year of College English. A teacher's certificate will be granted to those who finish the course in any instrument and the theoretical studies without giving a public recital. Candidates for certificates must have completed the tenth grade of High School.

DEPARTMENT OF EXPRESSION

The purpose of this school is to develop each of the elements of expression according to its distinct nature and function and to bring them into harmonic coöperation.

COURSE I

($\frac{1}{2}$ hr. lessons)

Voice, Harmonics, Gymnastics, and Vocal Expression. 2 hrs. week

In this course the chief aim is to develop the most expressive modulations of the voice and body by studying and training them and the mind in relation to each other. *Foundation of Expression and Mind and Voice*, by S. S. Curry are the text books used. 4 per. - hrs.

COURSE II

1 hr. wk.

Vocal and Pantomimic Training. Public Reading. Text: *Lessons in Vocal Expression*, by S. S. Curry. 2 hrs. wk.

Students are expected to make their own selection and cutting of readings.

Two hours of class work and one hour of individual drill will be required throughout the year for each course.

A more advanced course will be given to any student whose former training warrants it.

Little Classics for Oral English, by Curry, will be used for the very young students.

I. Theory of Speech. Fundamentals. no credit
 II. Interpretation of Forms of Literature.
 - Play Production. — no credit.



Mansfield College Glee Club

First Soprano

Dorothy Leopold	Nell Steel	Mrs. D. F. Russell
Gretta Gearheard	Fern Hebert	Marguerite Jean
Estelle Parrott	Mattie Lee Jackson	Elizabeth Nichols

Second Soprano

Mildred Shell	Bess Vaughan	Repta Nichols
Ladye Nelson Boykin	Gladys Schlesinger	Julia Reid
Mary Alford		Clara Wright
Eloyse Flowers	Jewell Page	Mary Purcell

Alto

Irma Williams	Grace Lowrey	Irene Hixon
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Accompanist

Miss Grace Gaffney

Violinist

Miss Lillian Sharp

Chaperon

Mrs. R. E. Bobbitt

Rev. James B. Grambling, Business Manager

Grand Cane	Friday, April 6
Mansfield	Saturday, April 7
Shreveport	Wednesday, April 11
Winnfield	Thursday, April 12
Monroe	Friday, April 13
Columbia	Saturday, April 14
Alexandria	Monday, April 16
Glenmora	Tuesday, April 17
Oakdale	Wednesday, April 18
Lake Charles	Thursday, April 19
De Ridder	Friday, April 20

Financial Regulations



SESSION 1923-1924

Parents or guardians who enter pupils in Mansfield College are understood to accept the terms herein set forth.

One-third of Board and Tuition, and all fees are to be paid within ten days of opening of school in September. One-third of year's Board and Tuition will be due within ten days following December 1, 1923; and the balance will be due within ten days following March 1, 1924.

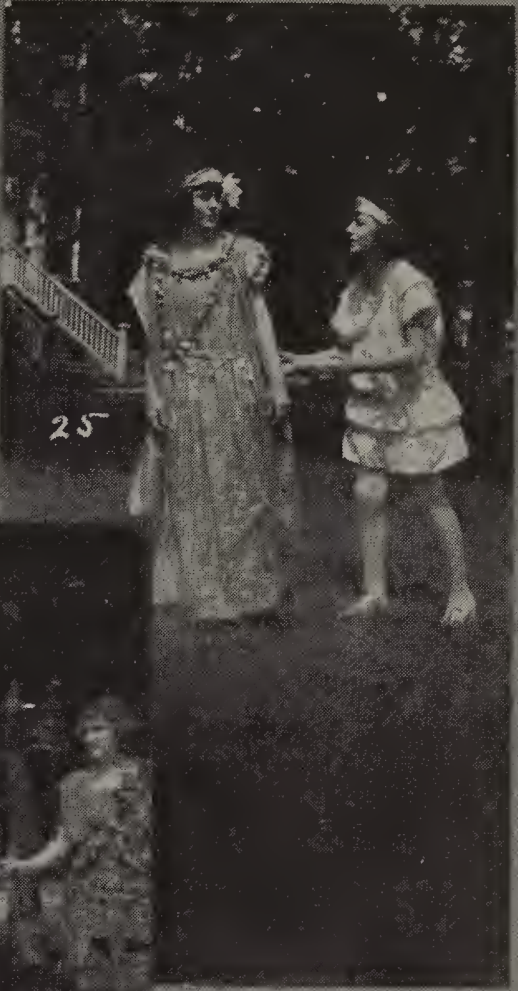
Unless otherwise specifically agreed upon, all accounts are payable as above. Please do not ask us to run on a credit basis. Make arrangements to do BUSINESS with the College as we DO BUSINESS with all our creditors.

CHARGES FOR THE YEAR

Board	\$ 240.00
Literary Tuition (First to Seventh Grades)	54.00
Literary Tuition (High School and College Depts.)	72.00
Lessons in Piano (two lessons per week)	72.00
Lessons in Piano (Progressive Series)	90.00
Lessons in Voice (under Director)	90.00
Lessons in Violin (two lessons per week)	72.00
Lessons in Pipe Organ	90.00
History of Music	10.00
Theory of Music	20.00
Harmony	20.00
Expression	72.00
Piano Rent (one hour per day)	10.00
Contingent Fee	10.00
Laboratory Fee (for students of Science)	5.00
Infirmary Fee	10.00
Diploma Fee	10.00









General Regulations and Statement

Enter the first day, stay every day.

Bring certificate from your school.

Non-resident students should board in College.

Everybody attends Church and Sunday School.

Parents must send list of daughter's correspondents.

No student goes home or spends night out without parent's permission.

Occupants of each room are required to keep their own room in order.

If causes for complaint or dissatisfaction arise, speak to teacher or President.

Let every girl have her own books, jewelry, dresses, ties, and not be a borrower. Borrowing may lead to serious consequences, both in health and character and will be severely penalized.

Promptness and regularity are expected.

Do not ask us to do "short-cut" work or run a veneering plant.

No place like College Hill to the good, the true, and the loyal.

Regular vacation periods will be arranged and reasons, not excuses, must be given for going home at other times. Many of our girls have never had the opportunity to attend the best of Sunday Schools and hear the ablest of preachers, and unless they are permitted to go regularly here they miss much that money does not buy, and yet costs the patron nothing.

The College is not responsible for accounts made by students. Merchants must not sell on credit unless they take the risk.

NO OTHER SEASON IS SO INTERESTING AND HELPFUL TO EVERYBODY AS COMMENCEMENT. No one should think of leaving before.

Let us truly EDUCATE and not merely graduate.

The grist from the mill is of the grain brought to the miller. We want good grain and none other. This is not a reformatory.

DO NOT ASK FOR CREDIT. GO TO YOUR BANK FOR THAT, PLEASE.

Board (three meals per day, room, hot and cold baths, electric lights, maid for class rooms and halls), literary tuition, contingent fees, nurse's fee—all for \$1.25 per day. And this does not count anything for our responsibility for your daughter's personal, social and religious welfare. If she takes Music or Expression in addition to her literary work the cost is only \$1.50 per day.

ROLL

GRAMMAR SCHOOL DEPARTMENT

Amos, Agathe Mai	Laney, Erroll
Andrews, Virginia	Laney, Merrill
Bandy, Louise	Lee, Ruth
Bandy, Katherine	Lee, Beth
Bennett, Edna	Lenior, Elizabeth
Bogle, Elizabeth	Long, Bobbie
Bonds, Christine	Moore, May Ola
Blanchard, Gladys	Murphy, Florence
Brown, Fern	Nabors, Margaret
Brown, Nancy	Nabors, Wilfred
Carroll, Miriam	Nabors, McHenry
Carroll, Joe	Nowell, Hazel Lee
Carson, Maxine	Petty, Don
Clement, Frances	Pierce, Margaret
Clement, Billy	Risinger, Malin
Cooper, Sarah Ellen	Sales, Geraldine
Corbin, Gladys	Teegerstrom, Helen
Cowley, Leila	Vaughan, Jarvis
Cowley, Bonner	Wemple, Blanche
Davis, Maunitte	Wemple, Mary
Falkner, Betty	Williams, Bryant
Gray, Jane	Williams, Billy
Griffiths, Lois	Woodard, H. J.
Johnson, Emily	

FIRST TWO YEARS OF HIGH SCHOOL

Arnold, Myrta Mai	McCrery, Ezelle
Bowman, Mary	Miller, Muriel
Bowman, Bessie	Mixon, Maxine
Bell, Beulah	Nabors, Louise
Bennett, Edna	Parker, Edna
Butler, Catherine	Petty, Daisy
Crossett, Orlanda	Rascoe, Elizabeth
Dowling, Norma	Ross, Irene
Dubois, Virginia	Roach, Mattie Lou
Goss, Maxine	Schlesinger, Gladys
Gunn, Blanche	Self, Ella
Hendrix, Audrey	Skipper, Mary Emma
Hill, Bessie	Smith, Wanda
Holcomb, Doll	Somerville, Blanche
Jenkins, Johnie Mai	Steidley, Elizabeth
Leaming, Agnes	Yearwood, Louise

FRESHMEN (10th Grade High School)

Ferree, Virginia	Matthews, Mary
Flowers, Eloyse	Nilson, Isabel
Gamblin, Mary Lee	Ricks, Elizabeth
Griffiths, Molly	Scott, Marie

SOPHOMORES (11th Grade of High School)

Baucum, Irma
 Chatwin, Ethel
 Cowley, Olive Dean
 Crowson, Stella
 Edge, Mabel
 Fraser, Ruth
 Lyons, Gwen
 McDonald, Ruby

Peabody, Adelaide
 Pollock, Bert
 Smith, Lucille
 Stephenson, Ruth
 Whatley, Willie Mai
 Williams, Kathleen
 Wilson, Floy
 Yarborough, Elizabeth

JUNIORS

Armstrong, Helen
 Alford, Mary
 Boykin, Ladye Nelson
 Brewer, Agatha
 Brossett, Oakless
 Bridges, Lois
 Camp, Urla
 Davis, Mattie
 Dowling, Doris
 Farrar, Dorothy
 Fisher, Caroline
 Gearheard, Greeta
 Goldsby, Susie
 Greer, Mary Jane
 Greer, Pauline
 Hill, Ruth
 Jarrell, Louise
 Jean, Margueritte
 Jones, Norma
 Lamkin, Annie
 Lamkin, Aura

Lawrence, Beatrice
 Leopold, Dorothy
 Major, Ivy
 McDonald, Claudia
 McGhee, Mary Louise
 Morton, Ava
 Nichols, Repta
 Parrott, Estelle
 Rutledge, Alda
 Sage, Irene
 Sanders, Sybil
 Shell, Mildred
 Steel, Chloe
 Stone, Leona
 Town, Mildred
 Vaughan, Bess
 Waller, Thelma
 Warren, Maud Alys
 Wemple, Virginia
 Williams, Irma

SENIORS

Adams, Cynthia
 Allgood, Agnes
 Amy, Martha
 Bailey, Lucille
 Bailey, Mildred
 Bell, Margaret
 Benson, Katie
 Bogan, Ada
 Davis, Anne
 Dunbar, Althea
 Faulk, Rhoda
 Ferree, Thalia
 Fulton, Ina
 Goss, Mildred
 Grady, Dollie
 Hebert, Fern
 Herndon, Jennie Mai
 Hickman, Caroline
 Hixson, Irene
 Hodges, Lena
 Howell, Willie
 Jackson, Mary D.
 Jackson, Mattie Lee

Johnson, Violet
 Kendrick, Audria
 Lowrey, Grace
 Nelson, Maud
 Nichols, Elizabeth
 Page, Jewell
 Pattison, Hortense
 Pitchford, Mary Day
 Purcell, Mary
 Reid, Julia
 Ruffin, Inez
 Schnell, Louisiana
 Smith, Mary
 Steel, Nell
 Tatum, Ruthie
 Teller, Eula
 Thompson, Louise
 Voluntine, Willy Bel
 Whatley, Gladys
 Williams, Cora
 Woodruff, Juanita
 Wright, Clara

PIANO

Allgood, Agnes
 Andrews, Virginia
 Anthony, Winfred
 Bailey, Lucille
 Bailey, Mildred
 Baucum, Irma
 Bauman, Mary
 Bell, Margaret
 Bennett, Edna
 Bennett, Edith
 Bobbitt, Mary
 Boykin, Ladye Nelson
 Brossett, Oakless
 Butler, Catherine
 Carson, Maxine
 Cowley, Leila
 Davis, Maunitte
 Dowling, Doris
 Edge, Mabel
 Fraser, Ruth
 Galloway, Mary Alice
 Goss, Mildred
 Goss, Maxine
 Hixson, Irene
 Jackson, Mattie Lee
 Jean, Marguerite
 Lee, Ruth
 Lee, Beth
 Lowrey, Grace

Miller, Murial
 McFarland, Sallie
 McGhee, Mary Louise
 Nilson, Argyle
 Parrott, Estelle
 Peabody, Adelaide
 Pierce, Margaret
 Pitchford, Mary Day
 Pollock, Bert
 Ross, Irene
 Sales, Geraldine
 Schlesinger, Gladys
 Scott, Marie
 Shell, Mildred
 Steiner, Myrtis
 Stephanson, Ruth
 Teegerstrom, Helen
 Tidwell, Julia
 Tolar, Mrs.
 Vaughan, Jarvis
 Voluntine, Willy Bel
 Waller, Thelma
 Wemple, Virginia
 Wemple, Blanche
 Williams, Kathleen
 Williams, Irma
 Wright, Clara
 Yearwood, Louise

ORGAN

Goss, Mildred

Williams, Fannie

VOICE

Alford, Mary
 Baucum, Irma
 Bell, Margaret
 Flowers, Eloyse
 Galloway, Mary Alice
 Gearheard, Greeta
 Hebert, Fern
 Jackson, Mattie Lee
 Jarrell, Louise
 Jean, Marguerite
 Keller, Rose
 Leopold, Dorothy
 Nichols, Elizabeth

Page, Lucile
 Parrott, Estelle
 Petty, Elizabeth
 Purcell, Mary
 Russell, Mrs. D. F.
 Schlesinger, Gladys
 Shell, Mildred
 Steel, Nell
 Tolar, Mrs.
 Town, Mary Alice
 Vaughan, Bess
 Wemple, Virginia
 Wise, Margery

VIOLIN

Bauman, Bessie
 Davis, Anne
 Dowling, Norma
 Drewett, Bennie Mai
 Ferree, Virginia
 Huey, Grace
 McGhee, Mary Louise

Nichols, Repta
 Self, Ella
 Smith, Lucille
 Steel, Chloe
 Steidley, Elizabeth
 Voluntine, Willy Bel

EXPRESSION

Amy, Martha
 Arnold, Myrta Mai
 Bobbitt, Mary
 Carroll, Miriam
 Crossett, Orlanda
 Crowson, Stella
 Grady, Dollie
 Hendrix, Audry
 Holcomb, Doll

Johnson, Emily
 Moore, May Ola
 Murphy, Mary
 Nichols, Elizabeth
 Ricks, Elizabeth
 Somerville, Blanche
 Lee, Ruth
 Lee, Beth

ENROLLMENT 1922-1923.

Literary Department—	
Boarders.....	112
Local.....	77
Specials not enrolled in Literary Dept.....	17
Total.....	206

Alumnae—Continued

1868

Mrs. Sallie Pitts, nee Thom
Mrs. Emma Williams, nee Wimbush

Mrs. Bettie Durrough, nee Dennie
Miss Annie Corinne Eggleston

1869

Mrs. Kate Jones, nee Pipes
Mrs. Julia Booty, nee Wylie

Mrs. Emma Carter, nee Douglas
Miss Cora Parsons
Mrs. Florence Sinclair, nee Butterworth

1870

Mrs. Mary F. Sample, nee Guy
Mrs. Annie F. Lacey, nee Reaves

Mrs. Annie F. Haley, nee Stuart
Miss Porter Parsons

1871

Mrs. Kate O. Holmes, nee Battle
Mrs. Susan McMichael, nee Poag
Mrs. Mattie Munn, nee Riggs
Mrs. Fannie W. Brown, nee Taylor

Miss Mary C. Collier
Miss Fannie C. Rives
Miss Bithalia Stallings
Mrs. Mary S. Stringfellow, nee Robinson

1872

Mrs. Sallie Lewis, nee Herren
Mrs. Willie Graham, nee Walker
Miss Mary Fortson
Mrs. Emma Fly, nee Garlie

Mrs. Ella Carruth, nee Persons
Miss Georgia Robinson
Miss Lizzie Rose
Miss Nina Saunders

1873

Mrs. Julia Bishop, nee Phifer
Mrs. Ella Williams, nee Greening

Mrs. Jennie Williams, nee Wilcox
Mrs. Mary Brown, nee Washington
Mrs. Kate Fleniken, nee Harrington

1874

Mrs. Delia H. Thatcher, nee Alexander

1875

Mrs. Mollie E. Sutherlin, nee Elam

Miss Nancy A. Hodges

1876

Mrs. Clifford C. Grantz, nee Bryan

Mrs. Fannie I. Brown, nee Walker
Mrs. Dora S. Wemple, nee Glassell

1877

Mrs. Lilly Blackshear, nee Potts
Mrs. Hattie Shepherd, nee Phillips
Mrs. Lucile Dickson, nee Coty

Mrs. E. E. Jackson, nee Williams
Miss S. Blanche Wilcox
Miss Mattie Fort

1878

Mrs. Bertie Hobgood, nee Ivey
Mrs. Myrtis Foster, nee Jackson
Mrs. Mary Davis, nee Armstrong
Mrs. Mary Roach, nee Heriot

Mrs. Imes Womack, nee Williams
Mrs. Fannie Walker, nee Hart
Mrs. Aline McDade, nee Platte
Miss Clara Puckett

1879

Mrs. O. Bertie Frank, nee Fields
Mrs. Belle Foster, nee Gibbs
Mrs. Hattie Armstrong, nee O'Pry

Mrs. Alice White, nee Sutherlin
Miss Belle Taylor
Miss Willie E. Ricks

1880

Mrs. Mary L. Cory, nee Armstrong
Mrs. Viola A. Porter, nee Lacks

Miss Carrie E. Pipes
Miss Mollie E. Walker

Alumnae—Continued

1881

Mrs. Kate Elder, nee DuBois

Mrs. Beulah Capers, nee Burns

1882

Mrs. Mattie Harris, nee DuBois
Mrs. Sallie Moore Hardon, nee Fair
Mrs. Annie Gullatt, nee Foster
Mrs. Mary Lou Jordan, nee Chapman

Mrs. Cora Crichton, nee Horn
Mrs. Fannie Norris, nee Griffin
Mrs. Lillian K. Clark, nee Lyons
Mrs. Jimmie Cavett, nee Thompson

1883

Mrs. Mary Harrington, nee Glassell
Mrs. Minnie Dilzelle, nee Guy

Mrs. Bettie Weber, nee Wiley
Mrs. Ella Aswell, nee Foster

Mrs. Minnie Butler, nee Nolan

1884

Mrs. Jennie Prather, nee DuBois
Mrs. Kate G. Kimbro, nee Harris
Mrs. Ella B. Buvens, nee Smith
Mrs. Emma Logan, nee Sutherlin

Miss Anna Allen
Miss Anna DuBois
Miss Willie McCormick
Miss Lillie B. Wagner

Mrs. Blanche Mourning, nee Constantine

1885

Mrs. Georgia Texada, nee Sallis

Miss Fannie James

Mrs. Augusta Best, nee Youngblood

1886

Mrs. Ella Spilker, nee Sample
Mrs. Irene Sutherlin, nee Elam
Mrs. Hattie Boylston, nee Lee
Mrs. Eudie Marston, nee Hayes

Mrs. Fannie Baskett, nee Allen
Mrs. Nannie Mooring
Miss Hortense Garrett
Miss Alice Wynn

Mrs. Laura Chamberlain, nee Pegues

1887

Mrs. Lula Hughes, nee DuBois
Mrs. Mary Curren, nee Capers
Mrs. Lee Middleton, nee Smith
Mrs. Ida Williamson, nee Weber
Mrs. Lelia Alexander, nee Simpson

Mrs. Eva Nelson, nee McCain
Miss Mary Lou Moore
Miss Bessie Irwin
Miss Wiltie Walker
Mrs. Sudie Pickett, nee Day

Mrs. Annie Lee Jackson, nee Walker

1888

Mrs. Mary Neal, nee Farmer
Mrs. Irene Naff, nee Huffman
Mrs. Hattie Gibbs, nee McDonald
Mrs. Emmie Marston, nee Hayes

Mrs. Lena Sledge, nee Horton
Mrs. Lizzie Reeves, nee Williams
Mrs. Estelle Barnes, nee Noel
Mrs. Marie Shepherd, nee Pegues

Mrs. Anna Williams, nee McKnight

1889

Mrs. Mary Lou Lee, nee Allen
Mrs. Elise Liverman, nee Barnard

Mrs. Lizzie Gibson, nee Alexander
Miss A. Bessie McVoy

1890

Mrs. Hattie Armstrong, nee Davis
Mrs. Minnie D. Kidd, nee Jackson
Mrs. Mabel McMillan, nee Moss
Mrs. Lula Guy, nee Parsons
Mrs. Viola Talley, nee Phillips
Mrs. Lizzie A. Miller, nee Trosper

Miss Edna S. Bailey
Miss Jessie C. Bussey
Miss Virginia J. Gibbons
Miss Fannie Griffith
Mrs. Fannie Wolf, nee Pegues
Miss Sallie Lou Roach

Alumnae—Continued

1891

Mrs. Annie B. Goss, nee Green	Mrs. Ada L. Carroll, nee Frasier
Mrs. M. Daisy Hendricks, nee Gamblin	Miss Florence L. Farmer
Mrs. Lucy Wakeman, nee Guy	Miss Maud Bussey
Mrs. Laura Gibson, nee Murphy	Miss Ruby R. Hall
Mrs. Lula Davis, nee Blocker	Mrs. Alice P. Edgar, nee Trosper
Mrs. Mamie Lock, nee Miller	Miss Jennie B. Thompson
Mrs. Mary E. Nelson, nee Constantine	Mrs. Lizzie D. Brownfield, nee Thomas

1892

Mrs. Annie Jordan, nee Davis	Mrs. Sallie Mag Nabors, nee Cooper
Mrs. Mamie Scholars, nee Potts	Miss Zena Nile Freeman
Mrs. Gertrude Calhoun, nee Allen	Mrs. Erma Egan, nee McVoy
	Miss Hattie Bailey

1893

Mrs. Florence Ricks, nee Billingsley	Miss Rosa R. Farmer
	Mrs. Lizzie Smith, nee Fleniken

1894

Mrs. Ella Perry, nee Elder	Miss Susie Frazier
	Mrs. Alice Bouvier, nee McGowan

1895

Miss Annie May Henderson	Mrs. May Suttle, nee Walker
Miss Ruth Patterson	Miss Josie Thompson

1896

No graduates

1897

Mrs. Birdie Sligh, nee Edwards, A.B.	Miss Pierce Crews, M.E.L.
Miss Miriam Crews, M.E.L.	Mrs. Ruth Boener, nee Sligh, A.M.
	Mrs. Lizzie May Calhoun, nee Sligh, M.A.

1898

Miss Gya McCasland, A.B.

1899

Mrs. Sallie M. Newton, nee Brown, M.A.	Mrs. Minnie Roberts, nee Sligh, A.B.
	Mrs. Floy S. McKay, nee Calhoun, A.B.

1900

Miss Mary Lilian Hodges, M.E.L.	Miss Nannie Maggie Suttles, A.B.
Miss Carrie M. Brown, A.B.	Miss Mary Slaughter Keith, A.B.
Mrs. Mary Dashiell Howe, nee Nelson, A.B.	Mrs. Irma Lee Johnson, nee Nabors, A.B.
Mrs. Lizzie Sligh Welch, nee Calhoun, M.E.L.	Mrs. Annie LeRoy Miller, nee Scales, M.E.L.
Mrs. Gussie Brown Calhoun, nee Water, M.E.L.	Mrs. Lula Bird Gardner, nee Edwards, M.E., L.
Mrs. Mary Victoria Lowery, nee Middleton, A.B.	Mrs. Nannie Elizabeth Wemple, nee Phillips, A.B.
	Mrs. Willye Lee Clark, nee McKnight, A.B.

1901

Miss Eugenia Dora Moore, M.E.L.	Miss Mary Ophelia Baker, A.B.
Miss Mary Arzelia Pickles, M.E.L.	Miss Ida Lou Pringle, A.B.
Miss Mable Pierce Jenkins, A.B.	Mrs. Elizabeth Randol, nee Lyles, A.B.
Mrs. Gertrude Belle Goss, nee Wemple, M.E.L.	Miss Lizzie Sligh Calhoun, A.B.
Mrs. Martha Maude McCrary, nee Jay, A.B.	Miss Margaret Adelia Calhoun, A.B.
Mrs. Nancy Antoinette White, nee McCasland, A.B.	Mrs. Stella Elizabeth Causey, nee Caraway

1902

Mrs. Rowena Belle Abel, nee Barr, M.E.L.

Alumnae—Continued

1903

Miss Irene Page, A.B.
Miss Mabel Scanland, A.B.
Miss Freda Willer, B.S.
Mrs. Susie Noble, nee Nabors, A.B.

Miss Claude Wier, M.E.L.
Mrs. Ida Taliaferro, nee Persinger, M.E.L.
Mrs. Clarisse Pullen, nee Lindsey, B.S.
Mrs. Mary Ferguson, nee Calhoun, A.B.

1904

Miss Gladys Martin, B.S.
Mrs. DuBois Quinn, nee Elder, B.S.
Miss Lillian Matthews, B.S.
Mrs. Beulah Darby, nee Keith, M.E.L.
Mrs. Daisy Sutherland, nee Anders, B.S.

Miss Viola Cook, B.S.
Miss Carrie Richardson, M.E.L.
Mrs. Alda Graves, nee Hollman, B.S.
Mrs. Charlie Long, nee Hicks, M.E.L.
Mrs. Cora Buie, nee Holloman, M.E.L.

1905

Mrs. Ada Lee Carter, nee Austin, B.S.
Mrs. Lizzie B. Hart, nee Cook, B.S.
Mrs. Julia Moore Battle, nee Elston, B.S.
Miss Eva Gertrude Wren, M.E.L.

Miss Madge Lindsey, B.S.
Mrs. Inez Morse, nee Martin, B.S.
Mrs. Olexa New, nee Sligh, A.B.
Mrs. Clifford Penelope, B.S.

Mrs. Maggie Louise Burnett, nee Williams, B.S.

1906

Mrs. Eloise O'Neill, nee Youngblood

1907

Miss Ethel Bennett, A.B.
Miss Ethel Elston, A.B.
Mrs. Bessie Jane Gray, nee Robinson, A.B.

Miss Sophia Moore, A.B.
Mrs. Mary Lillian Story, nee Pegues, A.B.
Mrs. Jennie Russell, nee Williams, A.B.

1908

Miss Gussie Dowling, A.B.
Miss Virginia Elder, B.S.
Miss Pauline Gunter, A.B.
Miss Jennie Clyde Hartley, A.B.

Mrs. Bessie Murphy, nee Kirn, A.B.
Miss Corinne Little, A.B.
Miss Maxey Mayo, A.B.
Miss Helen Peters, A.B.

Mrs. Lelia Pegues, nee Nabors, A.B.

1909

Miss Jennie Davies, A.B.
Mrs. Ethel Sailes, nee Griffin, A.B.
Miss Hattie Huey, A.B.
Mrs. Helen Moore, nee Huey, B.S.

Miss Annie May, B.S.
Mrs. Kate Mays, nee Moore, B.S.
Miss Pauline Randle, B.L.
Mrs. Winnie Loveridge, nee Monkhouse, B.S.

1910

Mrs. Paree Petty, nee Nabors
Miss Aline Weeks
Mrs. Ella Hollingsworth, nee Petty

Mrs. Margaret Maddox, nee Lyons
Miss Cora Pegues
Mrs. India Enloe, nee Cook

Miss Susie Johnson

1911

Miss Margaret Guiles, A.B.
Mrs. Louise Sharp, nee Lyons, A.B.

Miss Sallie Hook, nee Robinson, A.B.
Mrs. Mabel Overton, nee Smith, A.B.
Mrs. Florence Overton, nee Weber, A.B.

1912

Miss Frances Scales Page, A.B.

Miss Elsie Hawkins, A.B.

1913

Mrs. Nellie Coyle, nee Dilzell, L.I., B.L.
Mrs. Mary Lou Bowden, nee Middleton, L.I., A.B.
Mrs. Margaret McFarland, nee Moore, L.I., A.B.
Mrs. Lucy Elston, nee Nicholson, L.I., A.B.
Miss Susie Prude, A.B.

Mrs. Eva Stuart, nee Smith, L.I., B.L.
Mrs. Ethel Brooks, nee Talbert, A.B.
Mrs. Lena Cummings, nee Weber, L.I., A.B.
Mrs. Hylma Butler, nee Lawrence, L.I., A.B.
Mrs. Eva Nelson, nee Williamson, L.I., A.B.
Mrs. Georgia Goldsby, nee Williamson, L.I., A.B.

Alumnae—Continued

1914

Mrs. Beulah Scott, nee Boyd, L.I.	Mrs. Alice Dunmire, nee Roach, L.I.
Mrs. Austin Tillman, nee Cagle, L.I.	Miss Mary Morton, L.I.
Miss Lora Hughes, L.I.	Miss Marjorie Parsons, M.E.L.
Mrs. Myrtle Cunningham, nee Hunt, L.I.	Miss Emily Pegues, M.E.L.
Mrs. Frances Sebastian, nee Jenkins, L.I.	Mrs. Lenna Jenkins, nee Petty, M.E.L.
Mrs. Ema Hooks, nee Liverman, M.E.L., L.I.	Mrs. Sadie Seale, nee Spell, M.E.L., L.I.
Mrs. Carl Peyton, nee Corbin, M.E.L.	Mrs. Lannie Hubbard, nee Taliaferro, M.E.L.

1915

Mrs. Pearl Greer, nee Christian, L.I.	Miss Rosalie Hopkins, L.I.
Miss Lillian Coon, L.I.	Mrs. Margaret Dees, nee Murray, L.I.
Miss Gertrude Harris, L.I.	Mrs. Nettie Parker, nee Pollard, L.I.
	Miss Effie Rascoe, L.I.

1916

Mrs. Olive Thomas, nee Baker, L.I.	Mrs. Montez Russ, nee Lawrence, L.I.
Mrs. Clio Burford, nee Baker, L.I.	Mrs. Mary Allen, nee Roach, L.I.
Mrs. Josie Thigpen, nee Binning, L.I.	Miss Fannie Rives, M.E.L.
Mrs. Sarah Samuels, nee Cale, L.I.	Miss Fannie Sanders, M.E.L.
Mrs. Ernestine Hathcox, nee Carter, L.I.	Miss Bessie Singleton, M.E.L.
Miss Frances Calhoun, M.E.L.	Miss Alice Stewart, L.I.
Miss Ola Galatas, L.I.	Mrs. Myrtle Shankle, nee Thompson, L.I.
Miss Lucile Henderson, L.I.	Miss Frances Tull, M.E.L., L.I.
Miss Susie Huckabay, L.I.	Miss Elmira Wilson, L.I.
Mrs. Rubye Kavanaugh, nee Moore, L.I.	Mrs. Marion Berley, nee Walker, L.I.
Miss Bernice Patton, L.I.	Mrs. Kathleen Wagoner, nee Whatley, M.E.L.
Mrs. Lillian Alston, nee Whatley, L.I.	L.I.

MUSIC

Mrs. Marguerite Sanders, nee Durham	Miss Fannie Sanders
Miss Emily Pegues	Miss Belle Singleton
	Mrs. Tee Roberts, nee Woods

ART

Mrs. Ella Hollingsworth, nee Petty

1917

Miss "Alyeene" Alley, L.I.	Mrs. Estelle McDonald, nee Weber, L.I.
Miss Ettie Lena Roberts, L.I.	Miss Louise Wynn, M.E.L.
Mrs. Montez Russ, nee Lawrence, L.I.	Miss Mattie Zylks, L.I.

ART

Mrs. Edith E em, nee Jackson

1918

Mrs. Beatrice Coon, L.I.	Mrs. Lilburn Truluck, nee Middleton, L.I.
Miss Claribe Cowley, L.I.	Mrs. Willie Lee Thompson, nee Miller, L.I.
Miss Orrie Cushman, L.I.	Mrs. Eloise O'Neal, L.I.
Miss Ellie Rhee Homes, L.I.	Miss Maud Patterson, L.I.
Miss Lemma Johnson, L.I.	Mrs. Maud Wilson, nee Smith, L.I.
Miss Ollie Leigh, L.I.	Mrs. Vera Alexander, nee Smith, L.I.
Miss Gretchen McDade, M.E.L.	Mrs. Mattie Mills, nee Wood, L.I.
	Mrs. Dorothy Koepp, nee Yenni

MUSIC

Miss Virginia Oliver, <i>Piano</i>	Mrs. Marzelle White, nee Richardson, <i>Piano</i>
	Miss Lillian Sharp, <i>Violin</i>

1919

Miss Nerma Cole, L.I.	Miss Ethel Petty, L.I.
Miss May Eunice Falkner, M.E.L.	Miss Hazel Power, L.I.
Mrs. Bertha Carter, nee Glover, L.I.	Mrs. Reba Lafitte, nee Shelton, L.I.
Miss Lillian Hollingsworth, L.I.	Miss Gerald Steel, L.I.
Miss Clara Howard, L.I.	Mrs. Mary Clark, nee Thatcher, L.I.
Mrs. Olney Lafitte, nee Jarrell, L.I.	Miss Janie Wilbanks, L.I.
Miss Adele Mallery, M.E.L.	Miss Lelia Koger, nee Williams, M.E.L.
Miss Iva May McLean, L.I.	Miss Blanche Williams, L.I.

MUSIC

Miss Jessie M. Thomas

Alumnae—Continued

1920

Miss Grace Calhoun, L.I.	Miss Sarah Nabors, M.E.L.
Miss Ethel Coon, L.I.	Miss Sara Rives, L.I.
Miss Lena Mae Hickman, L.I.	Mrs. Mildred Sledge, nee Russell, M.E.L.
Miss Ruth Hodges, L.I.	Miss Sadye Smith, L.I.
Miss Laura Lee Holladay, L.I.	Miss Vera Snelling, L.I.
Mrs. Jennie Ruth Sanderson, nee Jackson, L.I.	Miss Elizabeth Stone, L.I.
Miss Ruby Jarrell, M.E.L.	Mrs. Anna Gray Noe, nee Sweeney, L.I.
Miss Ruth Johns, L.I.	Mrs. Cordelia Erlich, nee Truss, L.I.
Miss Gertrude Malone, L.I.	Mrs. Mabel Manning, nee Vaughan, L.I.
Miss Sallie McFarland	Mrs. Imogen Mading, nee Wemple, L.I.

1921

Miss Oulda Clair Barnes, L.I.	Miss Mary Elizabeth Bobbitt, L.I.
Miss Thelma Violet Brown, L.I.	Miss Gladys Norma Brownfield, L.I.
Miss Caroline Calhoun, M.E.L.	Miss Gladys Marie Chambers, L.I.
Miss Mai Roberts Constantine, L.I.	Miss Ruth Mildred Davis, L.I.
Miss Marvin Frances Foster, M.E.L.	Miss Jewell Harvell, L.I.
Miss Vera Mildred Herbert, L.I.	Miss Verda Hodges, L.I.
Miss Florrie Maye Hoffpauir, L.I.	Miss Eva Keoun, L.I.
Miss Bertie Marston, L.I.	Miss Elder May Matlock, L.I.
Miss Edith Marjorie McLennan, L.I.	Miss Marguerite Smith Middleton, L.I.
Miss Grace Morris, L.I.	Mrs. Lucile Oliver, nee Page, L.I.
Miss Allie Ruth Porter, L.I.	Miss Mary Virginia Saunders, M.E.L.
Miss Natalie Stewart, L.I.	Miss Amy Prier Stone, L.I.
Miss Mary Blanche Woodruff, L.I.	Miss Clara Worley, L.I.
	Mrs. Allie Matthews, nee Youngblood, L.I.

1922

Miss Carrie Mai Alford, L.I.	Mrs. Kemper Browne, nee Martin, L.I.
Miss Alice Baker, L.I.	Miss Vessie Mason, L.I.
Miss Margaret Calhoun, L.I.	Miss Lillian McLeesh, L.I.
Miss Lettie Chambers, L.I.	Miss Argyle Nilson, M.E.L.
Miss Lillie Davis, L.I.	Miss Gay Pace, L.I.
Miss Mary Chapman Douglas, M.E.L.	Miss Irma Parrott, L.I.
Miss Clara Edge, L.I.	Miss Beverly Roach, L.I.
Miss Vera Faulk, L.I.	Miss Lurline Smith, L.I.
Miss Velma Fletcher, L.I.	Miss Mary Stokes, L.I.
Miss Mary Alice Galloway, L.I.	Miss Irma Stutson, L.I.
Miss Ruth Huson, L.I.	Miss Gladys Williamson, L.I.
Miss Summie Kavanaugh, L.I.	Miss Willie Mai Wilson, L.I.
Miss Juanita Kendrick, L.I.	Miss Nellie Wright, L.I.
	Miss Winnie Keoun, L.I.

Miss Mary Alice Galloway, *Diploma in Piano and Voice*

1923

Miss Cynthia Adams, L.I.	Miss Mary D. Jackson, L.I.
Miss Agnes Allgood, L.I.	Miss Violet Johnson, L.I.
Miss Martha Amy, L.I.	Miss Audria Kendrick, L.I.
Miss Lucile Bailey, L.I.	Miss Grace Lowrey, M.E.L.
Miss Mildred Bailey, L.I.	Miss Maude Nelson, L.I.
Miss Katie Benson, L.I.	Miss Elizabeth Nichols, M.E.L.
Miss Ada Bogan, L.I.	Miss Jewell Page, L.I.
Miss Anna Davis	Miss Hortense Pattison, L.I.
Miss Althea Dunber, L.I.	Miss Mary Day Pitchford, L.I.
Miss Rhoda Faulk, L.I.	Miss Mary Purcell, L.I.
Miss Thalia Ferree, L.I.	Miss Julia Reid, L.I.
Miss Ina Fulton, L.I.	Miss Mary Smith, L.I.
Miss Dollie Grady, L.I.	Miss Louise Thompson, L.I.
Miss Fern Hebert, L.I.	Miss Willy Bell Voluntine, L.I.
Miss Jennie Mai Herndon, L.I.	Miss Gladys Whatley, L.I.
Miss Caroline Hickman, L.I.	Miss Cora Williams, L.I.
Miss Irene Hixson, L.I.	Miss Juniata Woodruff, L.I.
Miss Lena Hodges, L.I.	Miss Clara Wright, L.I.

Miss Mary Louise McGhee, *Diploma in Piano*
Miss Elizabeth Nichols, *Diploma in Expression*

